

# MARY ROSE BRANICK

| AEA |

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## DIRECTOR

(show, writer, venue, year)

Smoochy Girl: A Solo Show	Aidan Rees	UCB Theatre, Los Angeles	2024
The Great God Pan	Amy Herzog	Crash Acting, Los Angeles	2023
Grownup: A Solo Show	Emily Stout	Theatre Mitu, Brooklyn	2023
Smoochy Girl: A Solo Show	Aidan Rees	Hudson Theatre, Los Angeles	2022
Grownup: A Solo Show	Emily Stout	Solana Beach, CA	2021

## ASSISTANT DIRECTOR

(show, director, venue, year)

Rosencrantz & Guildenstern Are Dead	Susan Coromel	Willamette University	2017
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## WRITER/PERFORMER

(show, role, venue, year)

Harriet: A Solo Performance	All Roles	Arthur Wanger Theatre	2018
Miss Julie (devised performance)	Julie	Willamette University	2016

## CHOREOGRAPHER

(show, genre, venue, year)

Perception/Reality	Tap	Willamette University	2016
Veracity	Irish	Willamette University	2014

## TRAINING/EDUCATION

Chautauqua Acting Conservatory, Summer 2020

University of California, San Diego, MFA in Acting, 2020

Acting (Richard Robichaux), Shakespeare (Marco Barricelli), Speech (Eva Barnes),  
Voice (Ursula Meyer), Movement (Stephen Buescher), Singing (Linda Vickerman)

Willamette University, Salem, OR, BA in Theatre, Acting Emphasis, 2017